



SUCCESS KEY TEST SERIES
IX (English)
(Worksheet-2 English(EM) (Ch-3.1 &3.2))
English-

DATE:
TIME: 1 hrs
MARKS: 25

SEAT NO:

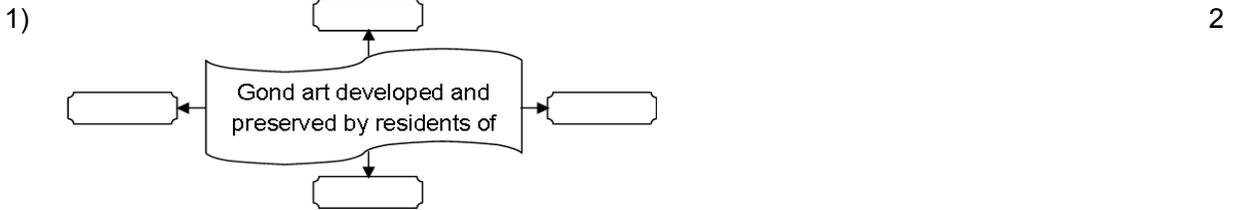
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Language Study

- Q.1 1) Make a meaningful sentence by using the given phrase. (1)**
drawing attention to
- 2) Choose correct alternative based on Homographs/Homophones (1)**
Make 2 sentences using 'grave' differentiating its meaning.
- 3) Write 4 sensible words using the letters given in the word (1)**
Mysterious
- 4) Solve the following word puzzle / Crossword. (2)**
Match the words from column 'A' and 'B' to correctly show the adjectives used with the nouns.

'A'	'B'
a) branches	i) Homer
b) kegs	ii) ruinous
c) agreements	iii) long and straight
d) a blind poet	iv) floatable
	v) Kalidas

Q.2 Read the following extract carefully and complete the activities given below:



Gond Art is a tribal art. It has been developed and preserved by the Gond tribal people residing largely in the Madhya Pradesh, Maharashtra, Telangana, Andhra Pradesh and Odisha States of India. From their traditional tales and mythology, we learn that they have lived in India for thousands of years even before the other inhabitants came here. The Gondi language is similar to Telugu, a Dravidian Language.

Gond art has spread mainly in Central India. Originally, people used to draw pictures on the earthen walls of their houses. Most folk arts involve natural techniques of preparing colours and use of several mediums. They are transferred from generation to generation in a smoothly flowing process. Gond art is no exception to this. A house decorated with beautiful pictures creates a pleasant atmosphere. Also, art is a medium of recording and preserving what is seen.

In folk arts, you yourself prepare the 'canvas' – the surface on which to draw and the colours with which you draw. That is why creating folk art is a very enriching experience. This richness is reflected in the choice of their medium. In the days of past, several things in nature such as soils of different shades, the juice of plants, leaves, tree bark, flowers, fruits and even things like coal and cow-dung were used to prepare colours. The different colours, various textures and patterns were used year after year lending a simplicity to the art. When we see these pictures, we realise that a picture drawn this way or the other can look equally beautiful. When a deep thought this art conveys – and so easily !

In the Gond style of art, we see that the outlines may vary a little from artist to artist but the designs that fill it make the whole picture look lively and attractive. The designs include simple textures achieved using dots, straight lines, dotted lines, curvy shapes and circles. Special attention is given to the choice of various colours so that total effect is amazing and beautiful.

In today's age of commercialization many men have taken up Gond art. But the roots of folk arts probably lie in women's daily chores like cleaning and decorating the house, dealing with natural colours in the course of cooking and in their leisure time activities.

- 2) What tells us that Gond art has lived in India for thousands of years ? 2
- 3) a. Give another word for (i) race (ii) citizen 2
b. Write two adjectives used with art.
- 4) 1. Many men have taken up Gond art(change the voice) 2
2. Art is a medium of recording and preserving what is seen.(ask a wh- question)
- 5) Quite often when restoration of age old paintings are done, natural colours are replaced by synthetic ones.. What is your opinion regarding the same? 2

Q.3 Read the following extract carefully and complete the activities given below:

- i. ← How does the moon walk → 2
- 1) ii. ← Two objects at rest →

Slowly, silently, now the moon
Walks the night in her silver shoon;

This way, and that, she peers, and sees
Silver fruit upon silver trees;

One by one the casements catch
Her beams beneath the silvery thatch;

Couched in his kennel, like a log,
With paws of silver sleeps the dog;

From their shadowy cote the white breasts peep
Of doves in silver feathered sleep

A harvest mouse goes scampering by,
With silver claws, and silver eye;

And moveless fish in the water gleam,
By silver reeds in a silver stream.

- i. How is the moon said to be moving? 2
- 2) ii. Why does the poet say that the casement catches the beams of the moon? 2
- 3) Name and explain the figure of speech. Slowly silently now the moon. 1

Q.4 Letter Writing

(5)

Social media has become an indispensable part of our lives but it has several ill-effects. It is highly addictive and students spend hours on facebook, instagram, twitter etc. Apart from the time wasted, kids may be bullied on these platforms. Spending excessive time on social media is also associated with unhealthy sleep patterns and anxiety.		
INFORMAL LETTER		FORMAL LETTER
You are Kiran/Karan residing at 103, Sundar-Milan, M.G. Road, Nagpur. Your friend spends all his free time on social media. Write a letter to him using points from the above snippet. Also, use your own points.	OR	You are Kiran/Karan residing at 103, Sundar-Milan, M.G. Road, Nagpur. Write a letter to the editor of the local newspaper asking them to draw attention to the harmful effects of social media. Use points from the above snippet as well as use your own points.